THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

15 June 2000

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes: 18 May 2000

B. Dates of next meetings: 20 July 2000
21 September 2000

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 15/JUN/00- 1, George Mason Memorial. Site near Jefferson Memorial at the east end of the Inlet Bridge, Ohio Drive; The Pansy Garden (Fountain #4). Final. (Previous: CFA 19/APR/00- 2.)

2. CFA 15/JUN/00- 2, Franklin Delano Roosevelt Memorial, West Potomac Park. Revised sculpture. Concept. (Previous: CFA 18/MAY/00-1.)

B. Department of State

CFA 15/JUN/00- 3, New chancery for the Government of Pakistan. International Center, Lot 15. Final. (Previous: CFA 15/JUL/99-10.)

C. General Services Administration

CFA 15/JUN/00- 4, Old Tariff Building/Monaco Hotel, 7th and F streets. Courtyard additions and new roof-top mechanical equipment. Concept. (Previous: CFA 17/FEB/00- 5.)

D. Department of the Army

CFA 15/JUN/00- 5, Walter Reed Army Medical Center, Main Drive. New Physical Fitness Facility. Final. (Previous: CFA 17/FEB/00- 3.)

E. District of Columbia Public Schools

CFA 15/JUN/00- 6, Francis Scott Key Elementary School, Hurst Terrace and Dana Place, NW. Renovations and additions. Final. (Previous: CFA 16/MAR/00- 8.)

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 00-49, 3100 South Street, NW, Millennium Partners, Georgetown Incinerator Project, Residential/inn/theatre complex. Permit. (Previous: O.G. 98-217, 21 January 1999.)

b. Appendix I.

2. Shipstead-Luce Act

Appendix II.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-12 HPA. 00-21	3251 Prospect Street, NW Prospect Place Plaza Shops	Signs - revised design - conceptual

ACTION: No objection to issuance of permit for proposed free-standing sign for Prospect Plaza Shops at N Street entrance to complex and for small directory signs throughout complex as shown in supplemental drawings received and dated 1 June 2000 with details shown in supplemental drawings received and dated June 2000.

O.G. 00-42 HPA 00-130	Wisconsin Ave. and M St. NW Georgetown Financial Service Street intersection	Temporary installation of holiday star over public space - permit

ACTION: No objection to issuance of permit for proposed temporary installation of cables and a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue for a period of no more than six weeks, as part of the "City of Lights" program of the Georgetown BID. See related cases: O.G. 00-43, -44, -45, and -46.

O.G. 00-43 HPA 00-131	1201 Wisconsin Avenue, NW Riggs Bank	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed temporary installation of anchoring cables at the drum of the Riggs Bank dome for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID, for a period no longer than six weeks. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-44 HPA 00-132	3200 M Street, NW O'Donnell and Inglesby Banana Republic	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Banana Republic Building for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID, for a period no longer than six weeks. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42.

O.G. 00-45 HPA 00-133	3150 M Street, NW Peter C. Heon et al. Nathan's	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Nathan's Restaurant Building for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID, for a period no longer than six weeks. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42.

O.G. 00-46 HPA 00-134	3201 M Street, NW Edixione Realty Corp Benetton	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Benetton Building (old National Bank of Washington building) for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID, for a period no longer than six weeks. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-61 HPA. 00-166	3034 Q Street, NW Smith and Plante Residence	2 story rear addition with porch - conceptual

ACTION: No objection to concept design for proposed two-story rear addition with deck and terrace as shown in supplemental drawings received and dated 9 June 2000, which indicate wood bay wrapping around corner of addition. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-94 HPA. 00-260	3205 R Street, NW Daniel and Sunita Leeds Residence	Alterations to front porch, side, rear and to pool house - conceptual

ACTION: No objection to proposed concept design for alterations to side and rear elevations and to pool house on rear yard as shown in supplemental drawings received and dated 1 June 2000, which indicate restoration rather than alterations to existing front porch. File new submission of working drawings, including details, with permit application for review by the Commission when ready

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O.G. 00-120 HPA. 00-293	1215 28th Street, NW Thomas A. Baxter Residence	Lattice fence on rear yard - permit

ACTION: No objection to issuance of permit for proposed lattice fence over brick wall on rear yard as shown in supplemental drawings received and dated 5 April and 20 April 2000.

O.G. 00-129 HPA. 00-339	1506 Wisconsin Avenue, NW Julia Botelson Silver House	Sign - existing - permit

ACTION: No objection to issuance of permit for existing sign of 12-inch high pin-mounted letters reading "Silver House". Removal of previously existing awning is an improvement since architectural details of building are now visible.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-131 HPA. 00-350	3327 N Street, NW McGettigan and Pirozzi Cox's Row Residence	Alterations to front facade - conceptual

ACTION: No objection to concept design for proposed alterations to front facade of historic Cox's Row residence, including replacement dormer windows to match original dormer windows at 3339 N Street, removal of storm windows, and removal of metal canopy over front door. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-137 HPA. 00-355	3208 Volta Place, NW Sharon O'Reilly Residence	Projection of rear second floor balcony - conceptual

ACTION: No objection to concept design for alterations to third floor level of rear wall, including introduction of french doors and projection of balcony. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-141 HPA. 00-359	1503 35th Street, NW Andrew Miller Residence	Porch enclosure - permit

ACTION: No objection to issuance of permit for proposed porch enclosure with the use of Kolbe and Kolbe true-divided-light single glazed wood windows to match existing as shown in supplemental drawings received and dated 27 May 2000. Working drawings conform to approved concept. See previous Action (O.G. 00-107).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-148 HPA. 00-368	3124 Q Street, NW Patrice and Herbert Miller Bowie-Sevier-Miller House Residence	Alterations and additions - revised design - conceptual

ACTION: No objection to concept design for revisions to approved design, including new location of steps from rear terraces, modifications to window openings on side wall, and alterations to garage opening, as shown in supplemental drawings received and dated 1 June 2000. See previous Action (O.G. 99-174). File new submission of working drawings, including details, with application for revision to permit for review by the Commission when ready.

O.G. 00-149 HPA. 00-369	1308 35th Street, NW Joan Graham Residence	Repair fire damage - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed repair of fire damage. Submitted materials do not provide enough information for review, particularly on proposed replacement windows. Applicant failed to attend the Old Georgetown Board meeting to discuss project

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O.G. 00-151 HPA. 00-374	3143 N Street, NW Turquoiz	Sign - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed projecting sign reading "Turquoiz". Submitted materials do not provide enough information for review. Applicant failed to attend the Old Georgetown Board meeting to discuss project.

O.G. 00-152 HPA. 00-375	3321 Q Street, NW Garret Rasmussen Residence	Swimming pool on rear yard - conceptual

ACTION: Returned without Action. Submitted materials and a site visit of 26 May 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-154 HPA. 00-381	2441 P Street, NW Suzanne Kilgore Residence	Alterations to rear and 2-story rear addition - permit

ACTION: No objection to issuance of permit for proposed alterations to rear and two-story rear addition. Working drawings conform to approved concept. See previous Action (O.G. 99-165).

O.G. 00-155 HPA. 00-386	3700 O Street, N.W. Georgetown University St. Mary's Hall	Alterations - permit

ACTION: No objection to issuance of permit for proposed alterations to St. Mary's Hall, including new entrance additions with metal canopies, handicapped access ramps, replacement windows, signs and landscaping. Working drawings conform to approved concept design. See previous Action. (O.G. 00-72).

O.G. 00-158 HPA. 00-410	3160 O Street, NW Thomas L. Adams Residence	Rear deck on first floor level - permit

ACTION: No objection to issuance of permit for proposed first floor level rear deck and new French doors within existing window openings on rear wall as shown in supplemental drawings received and dated 7 June 2000.

O.G. 00-159 HPA. 00-411	3021 Cambridge Place, NW Walter and Janet Stone Residence	Alterations to rear - permit

ACTION: No objection to issuance of permit for proposed alterations to rear for new French doors, as shown in supplemental drawings received and dated 14 June 2000. Supplemental drawings indicate that previously proposed alterations to the second floor wall and removal of existing 2-story rear porch, which would not be approved, have been deleted from this permit application.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-161 HPA. 00-414	1801 35th Street, NW The Corcoran Gallery of Art Corcoran School of Art	Landscaping and site alterations for playground and parking - conceptual

ACTION: No objection to concept design for proposed alterations to grounds of historic Fillmore School, including new landscaping, playground, parking lot and fences, in coordination with the Corcoran College of Art and Design. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-162 HPA. 00-415	3206 N Street, NW Georgetown Prospect Place Assoc. Neyla Mediterranean Restaurant	Back-lit sign box - permit

ACTION: No objection to issuance of permit for installation of a back-lit sign box with lettering reading "Neyla" above entrance vestibule as shown in supplemental drawings received and dated 12 June 2000.

O.G. 00-164 HPA. 00-417	3109 M Street, NW 3109 M Street Assoc. Guacamole	Signs - permit

ACTION: No objection to issuance of permit for proposed internally-illuminated box sign with back-lit letters reading "Guacamole" **ONLY**. Sign is to be installed within arcade at back of stairs to basement entrance as shown in supplemental drawings received and dated June 2000. Additional signs which were not approved have been deleted from this application.

O.G. 00-165 HPA. 00-418	2809 Dumbarton Ave, NW Gloria Dittus Residence	Fence, arbor and new gate - permit

ACTION: No objection to issuance of permit for proposed alterations to side yard, including new metal gate, fence, landscaping and new arbor.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-166 HPA. 00-419	3327 O Street, NW Mr. and Mrs. Hans Wyss Residence	2nd story addition to garage - conceptual

ACTION: Returned without Action. Case was withdrawn at the written request of applicant.

O.G. 00-167 HPA. 00-420	3339 N Street, NW Mr. and Mrs. Jon Gerstenfeld Cox's Row Residence	New gate and curb cut - conceptual

ACTION: No objection to concept design for alterations to brick garden wall of historic Cox's Row residence including new 13'-4" wide opening for access to parking pad and re-opening existing curb-cut. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-168 HPA. 00-421	3417 Volta Place, NW Alexander Graham Bell Association for the Deaf - Volta Bureau	Alterations, roof addition and replacement windows - conceptual

ACTION: No objection to concept design for proposed alterations to the Volta Bureau, including roof addition, replacement windows, new terracotta ornamentation, retaining wall (with stucco on piers and panels), exit stair and new driveway with handicapped access ramp, as shown in supplemental drawings received and dated 13 June 2000. File new submission of working drawings, including details and landscape plan with permit application for review by the Commission when ready.

O.G. 00-169 HPA. 00-422	3337 N Street, NW Mr. and Mrs. Milton Thompson Cox's Row Residence	Alterations to roof for louvers - conceptual

ACTION: No objection to concept design for proposed alterations to rear of historic Cox's Row residence, including introduction of metal grille for air intake for mechanical equipment behind existing roof dormer and new railing for deck. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-170 HPA. 00-426	3021 Dumbarton Street, NW Malaby and Biddoes Residence	Enclose 2nd floor rear porch - conceptual

ACTION: Recommend **AGAINST** concept design for proposed enclosure of second floor rear porch which would require the demolition of the existing rear wall.

O.G. 00-172 HPA. 00-432	2735 Olive Street, NW Phillips Row Ltd. Part. Phillips School	Alterations for condominiums - revised design - permit

ACTION: No objection to issuance of permit for proposed alterations to Phillips School for condominiums, including two roof cut-outs for mechanical equipment on the western slope of roof, and a pedimented gable addition over the south facade, as shown in supplemental drawings received and dated June 2000. Historic windows will be repaired and preserved. Historic Phillips School sign will be retained on N Street. For concept review see previous Action (O.G. 97-147).

O.G. 00-173 HPA. 00-436	3700 O Street, NW Georgetown University Southwest Quadrangle	Parking lot on baseball field - permit

ACTION: No objection to issuance of permit for alterations and paving of baseball field for temporary placement of relocated parking lot in coordination with excavation work and construction of Southwest Quadrangle complex. Field will be returned to its present configuration and use after completion of new complex and parking garage.

O.G. 00-176 HPA. 00-443	3251 Prospect Street, NW Georgetown Prospect Place Plaza shops	Alterations to stair enclosure - permit

ACTION: No objection to issuance of permit for proposed alterations to stair enclosure. Working drawings conform to approved concept. See previous Action (O.G. 00-113).

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-42 HPA 00-130	Wisconsin Ave. and M St. NW Georgetown Financial Service Street intersection	Temporary installation of holiday star over public space - permit

ACTION: No objection to issuance of permit for proposed temporary installation of cables and a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. See related cases: O.G. 00-43, -44, -45, and -46. NOTE: Approval is granted for one installation, roughly between 22 November 2000 and 13 January 2001 ONLY.

O.G. 00-43 HPA 00-131	1201 Wisconsin Avenue, NW Riggs Bank	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed temporary installation of anchoring cables at the drum of the Riggs Bank dome for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42. NOTE: Approval is granted for one installation, roughly between 22 November 2000 and 13 January 2001 ONLY.

O.G. 00-44 HPA 00-132	3200 M Street, NW O'Donnell and Inglesby Banana Republic	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Banana Republic Building for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42. NOTE: Approval is granted for one installation, roughly between 22 November 2000 and 13 January 2001 ONLY.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-45 HPA 00-133	3150 M Street, NW Peter C. Heon et al. Nathan's	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Nathan's Restaurant Building for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42. NOTE: Approval is granted for one installation, roughly between 22 November 2000 and 13 January 2001 ONLY.

O.G. 00-46 HPA 00-134	3201 M Street, NW Edixione Realty Corp Benetton	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Benetton Building (old National Bank of Washington building) for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42. NOTE: Approval is granted for one installation, roughly between 22 November 2000 and 13 January 2001 ONLY.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 00-077	1660 Roxanna Road, NW J. Kelly Residence	Rear sunroom addition - Permit

ACTION: No objection to issuance of permit for rear sunroom addition as shown in drawings received and dated 2 June 2000 and in supplemental drawings received and dated 12 June 2000.

S.L. 00-079 HPA. 00-449	237 Pennsylvania Avenue, SE Starbucks Coffee Company	Store front and signs - Permit

ACTION: No objection to issuance of permit for store front alterations and signs as shown in supplemental drawings received and date 14 June 2000 provided glass transom window above projecting bay is kept flush with face of brick, not with the fascia of cornice above.

S.L. 00-080	2500 Calvert Street, NW Omni Shoreham Hotel	Signs - Permit

ACTION: No objection to issuance of permit for signs as shown in drawings received and dated 2 June 2000. See previous Action: (S.L. 99-63).

S.L. 00-081 HPA. 00-453	3133 Connecticut Avenue, NW The Klingle Corporation The Kennedy-Warren	New under-window HVAC equipment grills - Concept

ACTION: No objection to concept design for new under-window HVAC equipment grills as proposed in drawings received and dated 2 June 2000. File new submission of working drawings, including details with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 00-082 HPA. 00-459	1889 Ingleside Terrace, NW Kormendi Residence	Rear addition, deck and alterations - Permit

ACTION: No objection to issuance of permit for rear addition, deck and alterations as proposed in drawings received and dated 2 June 2000.

S.L. 00-083	6200 Oregon Avenue, NW Army Distaff Foundation Knollwood	Rooftop mechanical equipment - Permit

ACTION: No objection to issuance of permit for new roof- top mechanical equipment as proposed in drawings received and dated 2 June 2000.

S.L. 00-084	1935 Upshur Street, NW A. Gross Residence	Addition and alterations - Permit

ACTION: No objection to issuance of permit for revised design for two-story addition to side of house and other alterations as shown on drawings received and dated 2 June 2000. See previous Action: (S.L. 00-070).

THE COMMISSION OF FINE ARTS

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

15 June 2000

Convene: 8:00 a.m., National Building Museum, 441 F Street, N.W., Washington, D.C.

Naval Observatory, mock-up of proposed entrance signs.

Members present:
J. Carter Brown, Chairman
Harry G. Robinson III, Vice-Chairman
Ann Todd Free
Emily Malino
Eden Rafshoon

Staff present:
Jeffrey Carson, Assistant Secretary
Sue Kohler
Frederick Lindstrom
José Martínez-Canino

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MEETING OF THE COMMISSION OF FINE ARTS

15 June 2000

The meeting was convened at 10:29 a.m. in the Commission of Fine Arts offices in the National Building Museum , 441 F Street, N.W., Washington, D.C.

Members present: Hon. J. Carter Brown, Chairman
Hon. Harry G. Robinson III, Vice-Chairman
Hon. Ann Todd Free
Hon. Emily Malino
Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Jeffrey R. Carson, Assistant Secretary
Ms. Sue Kohler
Mr. Frederick J. Lindstrom
Mr. José Martínez-Canino

National Capital Planning Commission staff present: Ms. Nancy Witherell

I. ADMINISTRATION

A. Approval of the minutes of the 18 May meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

20 July 2000
21 September 2000

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 15/JUN/00-1, George Mason Memorial. Site near Jefferson Memorial

near the east end of the Inlet Bridge, Ohio Drive; The Pansy Garden (Fountain #4). Final. (Previous: CFA 19/APR/00-2.) Staff member Frederick Lindstrom said this project was being presented for final approval, and he introduced landscape architect Faye Harwell to discuss plans for lighting, planting, and inscriptions.

Ms. Harwell said the basic lighting already existed, in the form of standard Washington globes encircling the enclosed portion of the garden; she said two would be removed to make room for the trellis. Additionally, there would be small fixtures in the trellis itself to light the sculpture and the two flanking walls; she showed an example. In answer to the Chairman's question, she said they would provide a general wash of light, and they would be placed high in the trellis, ensuring a soft effect.

Turning to the planting, Ms. Harwell said the traditional use of forsythia around the circle would be retained, but to avoid a "leggy" appearance, a dwarf variety would be planted in front, with an even lower evergreen planting, perhaps taxus, as an edging. American boxwood or holly would be planted behind the trellis, with larger evergreens on the slope to provide screening from the highway. She said the flowers selected for the garden would give it an 18th-century look, and she noted that some annuals would be replaced with perennials as part of the effort to provide more sustainable gardens in the national capital area.

The inscriptions for the entrance and the walls behind the trellis were discussed next. At the entrance, on a low wall, would be Mason's name and dates, and the inscription, "Author of America's First Bill of Rights". On the left trellis wall would be a quotation from Jefferson about Mason, as well as Mason's comments on the evils of slavery and his advice to his sons; the center wall would contain the preamble from the Virginia Declaration of Rights, and the right wall would have a quotation from the Marquis de Condorcet about Mason and the Virginia Declaration, and quotations from the Declaration itself. Ms. Harwell noted that the trellis walls would be 12-feet long and 4-feet 9-inches high; the letters of the text would be 1 and 1/2 inches high.

The Chairman suggested that each quote from Mason be attributed to him to avoid confusion, since the ones from Jefferson and Condorcet would bear their names; he also suggested reversing the order of the two quotes from Mason so that the one on slavery would come first.

Sculptor Wendy Ross was then introduced . She said she was ready to begin the enlargement of the maquette, a process that would take about 6-7 months; the production phase following would be completed in approximately August 2001. The bronze sculpture would be cast at the Art Research Enterprises foundry in Lancaster, Pa. Ms. Ross talked about her plans for the patination of the statue, saying that it would vary slightly in color because she wanted to bring out the texture of the various materials of the clothing and contrast them with the areas of flesh; in general, however, it would have a warm bronze tone. The sealant used would be Incralac or wax.

The members were all pleased with the final plans for the memorial garden and the statue of George Mason, and both were unanimously approved. Exhibit A

2. CFA 15/JUN/00-2, Franklin Delano Roosevelt Memorial, West Potomac Park. Revised sculpture. Concept. (Previous: CFA 18/MAY/00-1.) The Assistant Secretary recalled that the members had been sent a booklet from the sculptor, Robert Graham , outlining his revisions

and his thinking behind them; he noted also a letter received the previous day from the National Organization on Disability's president, Alan Reich, which he passed around. Mr. Carson then commented on one aspect of the sculpture, and that was the President's pince-nez, which had been rendered with opaque lenses; he said the staff had had some concern that this might give the impression that the President was blind as well as wheelchair-bound. He then asked John Parsons from the Park Service to begin the presentation.

Mr. Parsons said that since the last meeting, a contract had been signed with a general contractor, and he was still hopeful that the addition to the memorial could be completed by the end of the year. He noted that the letter from Mr. Reich had expressed NOD's continuing concern with two issues: that there be no ambiguity that Mr. Roosevelt was severely disabled and used a wheelchair throughout his presidency, and secondly, that the new room not appear an antechamber to the original memorial; Mr. Reich thought this concept was reinforced by the room's location directly across from the commercial storefront of the visitors center. Mr. Parsons commented on the second concern by pointing out that the newly-created space would not look the same as the existing; it would be 110 feet from the wall of the visitors center to the wall of the new room and would have a completely different character. He agreed that changes had to be made in the storefront appearance of the visitors center, and he said the Park Service would have to address the vendor's use of banners, etc. in the windows, which had been placed there to try to improve sales. He noted that the building was not an intrusive one, and that in addition to the shop, it served other functions, including an interpretive area where a replica of FDR's wheelchair could be seen, as well as the actual braces he wore. He said that area needed to be redone, and he thought that would help alleviate Mr. Reich's concerns about the nature and duration of the President's disability. Mr. Parsons then introduced landscape architect Lawrence Halprin to continue the presentation.

Mr. Halprin first asked to comment on the recent deaths of two of the sculptors who had contributed to the FDR Memorial: Leonard Baskin and George Segal. He recalled how closely he had worked with both of them during the past twenty years and said they would leave a legacy the people of the United States would benefit from for many generations. The Chairman then asked for a moment of silence to honor the two men.

Mr. Halprin then continued with a discussion of the concerns raised by NOD. In regard to an explicit statement about FDR's disability, he said that had already been made in the memorial, an inscription said he had been stricken with polio in 1921 and never walked again unaided. He said he saw no reason to say it over again, and he did not see that there was a problem with ambiguity. He stressed the importance of the emotional content of each room and said he hoped to continue that in the addition. As for the concern that the new room would be seen as an "antechamber", he said he believed that with the use of the same materials the addition would be joined to the existing memorial and form a seamless whole. Commenting on the relationship of the new room to the visitors center, he noted that there would be over 100 feet between the two, and the visitor's first view would be of the statue in the new room or alcove, as he called it. He thought that just by the placement of this statue it was clear that FDR was disabled before he became president. Mr. Halprin then asked sculptor Robert Graham to discuss the changes he had made to his sculpture.

Mr. Graham went through his booklet with the members. He said when he started working on the statue he felt he had two options: to make the chair look exactly like the real one and fabricate it in

bronze, or to find a device to make it structurally sound. He opted for the second, which had allowed him to have the chair become the base for the statue and produce a grounded rather than a floating figure. Structurally, the reproduction of the real chair would have been difficult because of the thinness of its members and the hard use it would get from people climbing on it, and filling in some parts and not others to make it more solid would not be consistent with representing the real chair. His solution was to treat the elements of the chair as low relief, and set the box, or base element, back about 1/2 inch. Shadows would then be cast and further differentiate the base from the elements of the chair. In time, rubbing of the raised chair elements would increase this differentiation. The patina of the base part would also be slightly darker than that of the chair. For further clarification, Mr. Graham proposed having a plan of the wheelchair engraved on the base–front, side, and top views–as well as a sentence stating that the President had designed his own chair, using a kitchen chair and both bicycle and tricycle wheels. In response to the criticism that the "box" made the chair look motorized, Mr. Graham said no motorized chair would have large front wheels next to the person's hands.

The Chairman thought Mr. Graham had put his finger on the problem when he introduced the concept of base rather than wheelchair when speaking of the function of the box. However, he thought the two could be further differentiated, and he thought visitors were still going to be confused and cause the Park Service a lot of difficulty. He thought perhaps the base element could be in stone, or a different metal, or bronze with a different patination. If these ideas didn't work, then a depiction of the historical wheelchair, in a different metal, or the use of a steel armature in the bronze for strength, should be investigated. There was a discussion about reproducing the historical chair, and the fragility of some of the elements in light of the probability that it would be climbed on.

Mr. Graham thought he had gone as far as he could toward transparency without compromising the internal logic of the piece. He said he had studied it for several years and had come to the conclusion that it was not possible to fill in certain parts and not others, and he said that naturalism was not what he was aiming for, even in the figure. His sculpture was not about the President's chair, or his hat, or his glasses; rather it was about a concept, a gesture, a fleeting moment.

The Chairman suggested to Mr. Graham that he might experiment with changes in patination for the base element and see if that could bring about sufficient differentiation between it and the chair. He said the important thing was for the base to be seen as related to the earth, the thing that held the sculpture up, not part of the mobility of the chair. Mr. Graham said he would be happy to experiment with the patina and would also try to push the surfaces of the base back further so that the chair would stand out in higher relief.

The Chairman asked for questions from the other members. The Vice-Chairman asked Mr. Graham if he could remove the shims from the rear wheels, so they would stand out in a more realistic way. Mr. Graham said he had used the shims because this was a way to ground the chair to the base. Mrs. Rafshoon expressed a concern that the engraving of the plan of the chair on the base was too literal. Mr. Graham said that had just been a way to give more information and to show what the real chair looked like; he said that from what he had heard, he thought it was necessary to dispel any confusion created by the base. The Chairman said ordinarily he would agree with Mrs. Rafshoon, but in this case he thought the information was necessary and in this case done imaginatively. Ms. Malino thought the concept was what was important, and she said she was pleased with it; she thought a

darkening of the base would accomplish the differentiation needed, and she had confidence that Mr. Graham could do it satisfactorily.

The Chairman asked for comments from the public, and Michael Deland from NOD asked to speak. He said what had drawn his organization into this was to show Roosevelt as he really was, and he thought Mr. Halprin and Mr. Graham had done an excellent job. He thought that Mr. Reich's letter spoke for itself, and he would only add that now that there would be an explanatory inscription on the back of the chair, it would seem that there could be a small plaque somewhere in the room that would make it clear that Roosevelt was paralyzed during his entire presidency. As to the location of the room itself, he said NOD was not asking for any change, only that a denser planting of trees, with lower branch than those now there, be added to screen the area from the visitors center.

Michael Gallagher, another member of NOD's statue committee, was the next speaker. He said the committee had voted to accept the final plans in toto, with only Mr. Deland abstaining. He said he thought FDR might indeed look puny sitting on a wiry little wheelchair, and the committee agreed they wanted something that would convey strength and have an impact, which was what Mr. Graham's statue had.

Jonathan Young, a historian with the White House Public Liaison, spoke next. He said it was important not to lose the forest for the trees, to believe in artistic license, and to keep a broader perspective in mind. He thought both Mr. Halprin and Mr. Graham had done a masterful job.

Alan Reich, president of NOD, said he would like to commend everyone who had been involved in the project, which would bring a message about this country, one that said a person with a severe disability could triumph over it and rise to the pinnacle of leadership. He said he was still concerned that people would not realize that FDR used a wheelchair throughout his presidency. He praised Mr. Graham's sculpture for all its life-like details, but he thought the "box" did not belong; it, too, was literal, but not truthful. Finally, he said NOD would be willing to raise money for the enhancement of the location, the relationship of the new room with the visitors center.

The Chairman observed at this point that the Commission's design review in regard to this project was based on a submission from the Park Service, in this case a submission for review of a revised concept for the sculpture. The requests made in Mr. Reich's letter could be considered only when, and if, they were submitted to the Commission by the Park Service. He said that at this point any requests for redesign of the memorial could be laid to rest, referring to Mr. Deland's suggestion at the last meeting that the wheelchair sculpture be placed somewhere inside the existing memorial. As to the relationship of the new room to the visitors center, he said the Park Service had pledged to do everything possible to mitigate any real or imagined adverse impact, and he noted that the interpretive area had an educational function, related in part to FDR's disability, and thus bore a relationship to the message conveyed by the sculpture. As for additional planting, he said the Commission would consider that if the Park Service submitted it. In regard to an informational plaque regarding Roosevelt's disability, he could see adding one that would have an explanatory note about the sculpture–why the wheels were depicted as opaque, for example–and a sentence saying that FDR's disability continued from 1921 throughout the rest of his life. But at this meeting, he said, all that was before the Commission was the question of the sculpture. He asked John Parsons if he had any further comments.

Mr. Parsons said the Park Service was the agency to address NOD's concerns. In regard to the "ambiguity" issue, he said the Park Service was hesitant to start using any kind of interpretive plaque. He said one plaque would breed another, and they would have to explain the fireside chat, whether or not Leonard Baskin's "Funeral Cortege" looked like the real one, etc. As far as the relationship of the new room to the visitors center was concerned, he said that would be best judged when it was finished. At that time it could be determined whether they needed more planting or anything else.

The Chairman said it was time to get back to the agenda and for someone to make a motion on the subject before the Commission. He said, regarding the motion: "It could perhaps address an approval contingent on further refinement of the concept of how to express the base as a base, rather than part of the historical wheelchair, and through a variety of strategies which we would need the sculptor to work out, which would include perhaps patination, perhaps striation, and most important perhaps, further differentiation, probably in the plane, so that the original structure would at least read as having been sufficient in its day to carry this weight but that, visually, one would have something which would read as a base to help the monumentality that this sculpture is trying to achieve."

The Vice-Chairman agreed to make a motion to that effect; it was seconded by Ms. Malino and carried, with the Vice-Chairman voting against it. Asked by the Chairman if he would like to make a counter motion that the sculpture be disapproved or approved as presented, the Vice-Chairman replied in the negative, saying that the Chairman should proceed, letting the record show the vote as taken. Exhibit B

B. Department of State

CFA 15/JUN/00-3, New chancery for the Government of Pakistan. International Center, Lot 15. Final. (Previous: CFA 15/JUL/99-10.) Staff member José Martínez recalled that the chancery building had received concept approval in September 1998 and then had received approval for changes to the materials of the facades in July 1999. He said the final drawings showed the removal of the dome over the pavilion for budget reasons; it was thought that as it could not be seen from public space, its removal would not seriously affect the design. He showed the old drawings, pointing out the dome. As a result of its removal, the mechanical equipment on the roof would be visible, and so the walls of the pavilion had been raised to conceal it. To add a note of festivity, a Pakistani decorative motif had been added to the raised part of the wall. Mr. Martínez then introduced Donna Mavritte from the State Department to comment on an item of interest to the Commission before architect Steve Kunin from Daniel, Mann, Johnson & Mendenhall made the presentation.

Ms. Mavritte recalled the Commission's review, in April, of the design for the Malaysian chancery, and the request to the State Department for a landscape plan for the northwest part of the International Center. She informed the members that the State Department would rather wait to do that until the Malaysian and Nigerian embassies were up and that part of the Center completed.

Mr. Kunin then explained the design changes to the chancery building in more detail. He showed the old drawings and then the new, noting that the pavilion was really the focal point of the facility–used for ceremonial functions and dinners–and the rest of the building more of a backdrop. He said the

parapet had been raised for structural reasons as well as to hide the mechanical equipment and that, actually, the form was now truer to the original pavilion in Lahore, from which the decorative motif had been borrowed. The Chairman said he considered the change an improvement.

Mr. Kunin then showed a model of the building, as the Commission had requested, showing its relationship to the others in that part of the Center, and he noted that the scale was about the same as its closest neighbor, Nigeria. He said this area was one of those Ms. Mavritte was referring to, one that would be landscaped by the State Department. He said he had met with the Department's landscape architect and had coordinated the landscaping for the Pakistani chancery with both the State Department and the government of Nigeria.

Material samples were shown next. He showed samples of the precast and the Norman, rose-colored brick to be used in the main body of the building. The exterior metalwork would be grey or silver. A stone retaining wall used where the site fell away approximately one story toward International Drive would be made of local Carderock stone. The plaza paving would be colored concrete with an exposed aggregate; in the center would be an Islamic pattern formed of brick set on edge and laid in a basketweave pattern.

There were no questions for Mr. Kunin; the members were pleased with the final design and approved it unanimously. Exhibit C

C. General Services Administration

CFA 15/JUN/00-4, Old Tariff Commission Building/Monaco Hotel, 7th and F streets, N.W. Courtyard additions and new roof-top mechanical equipment. Concept. (Previous: CFA 17/FEB/00-5.) Mr. Lindstrom noted that the exterior restoration, approved by the Commission in April, had already started. The second phase, to be presented at this meeting, was the reworking and renovation of the courtyard, which would contain a restaurant facility. He said the next submission would be for signage, canopies, and other elements to be placed along the street perimeter. Laura Doyle from GSA, representing Andrea Mones, who was unable to be present, was then introduced.

Ms. Doyle introduced members of the Kimpton Group, noting that they had leased the building for sixty years from GSA, and saying that GSA was very excited about their plans to convert the building to hotel use. David Sussman from the Kimpton described the topics to be covered in this presentation and asked architect Michael Stanton to begin.

Mr. Stanton said it had been a pleasure to work on a building with the historic importance of the Tariff Commission building and the importance of its architects, Robert Mills and Thomas U. Walter. Turning to the courtyard improvements, he said the existing carriageway entrance, off 8th Street, would become the public entrance to the restaurant facilities within . In addition to the structure housing the restaurant, there would be mechanical upgrades that would have some visual impact: ventilating shafts on the roofs, elevator shafts for handicapped access, and the cooling tower–all these would be visible on the courtyard side only.

The roof ventilating shafts would pick up on the same proportions and massing as the chimneys on the Mills section of the building and would be placed behind them. They would be made of the same

stainless steel used for the new roof. The cooling tower would be placed in a space on the fourth floor made available because of the removal of an unused elevator override and machine room. It would be kept completely below the parapet line. The two elevator shafts for disabled access would be in the north corners of the Walter building and would be fairly unobtrusive; they could be held entirely below the cornice that ran around the entire building. Built of concrete block, they would be covered for the most part with a coating of cement plaster, the verticality broken by metal reveals and a stainless steel stringcourse that would pick up on some of the score lines of the existing dead letter room beyond. The verticality would be further broken by a stainless steel cornice and a stone base; in the cement plaster sections the window pattern of the original building would be repeated in low relief, a kind of blind window treatment.

Olvia Demetriou of the firm of Adamstein & Demetriou, architects for the restaurant facility, was then introduced. Ms. Demetriou said the old mail sorting room, in the center of the courtyard, had been designated as the site for the restaurant. Like the dead letter room, it was a leftover from the building's earlier days, when it was the General Post Office. As it was not large enough for both a kitchen and a restaurant, three additions, modest in size, were being proposed: a glass dining area at the south, kitchen to the west, and another dining area to the east. The glass room would be covered with a metal trellis in a pattern mimicking the coursing of the granite blocks of the existing mail sorting room, and would emphasize the south portal of that building; the east and west additions would be faced with scored stucco in the same pattern with a metal trellis detail on the windows. Roofs would be stainless steel, the same as the original building. In answer to a question from the Chairman, Ms Demetriou said there would be some outside dining on the paved terrace. Ornamenting the terrace would be evergreen plantings, either topiaries or shrubs, in a formal arrangement.

There was agreement that the mechanical and accessibility additions had been handled in a sensitive manner, and that the restaurant would be a handsome addition to the courtyard and to the neighborhood, and both were unanimously approved. Exhibit D

D. Department of the Army

CFA 15/JUN/00-5, Walter Reed Army Medical Center, Main Drive. New physical fitness facility. Final. (Previous: CFA 17/FEB/00-3.) Mr. Lindstrom asked architect Dan Hayes from the Hillier Group to present the final plans for this facility. Mr. Hayes said that since the February presentation, they had been integrating the comments from this Commission, the Planning Commission, and the people at Walter Reed, and had developed a final set of drawings. He recalled that the Commission of Fine Arts had three comments; the first concerned the view from the north, the character of the north entrance and the future courtyard that would be developed at that location. He asked Patricia Friedman to discuss this.

Ms. Friedman recalled that in the previous submission, the Commission thought the rustication should run through the colonnade piers to give the building a stronger base. She showed old and new drawings, noting that a cast stone base had been added to the piers, slight changes had been made to the cornice and the entrance to give it more strength, and the change in grade from east to west had been more gently expressed, allowing the rustication to be carried through beneath the entire window area.

The Commission's second comment concerned the southeast entrance, which addressed vehicular entry to the building. While the original design had seemed too ornate, the next one, entirely of glass, had seemed too plain for the building. Ms. Friedman showed the new design, based on the glass curtain walls seen elsewhere on the building and capped with a cornice element similar to that seen on the north entrance.

The third comment involved the siting of the building excessively close to the curve in Main Drive. Landscape architect Michael Vergason commented on this, saying that to change that curve involved rather extensive regrading and would be very expensive; he said they had instead moved the building to the west a few feet to improve its relationship to the curve. He said they would also make every effort to preserve a crabapple tree that sat right at the corner and would help soften it.

The members were all pleased with the responses to their comments, and the final drawings were unanimously approved. Exhibit E

E. District of Columbia Public Schools

CFA 15/JUN/00-6, Francis Scott Key Elementary School, Hurst Terrace and Dana Place, N.W. Renovations and additions. Final. (Previous: CFA 16/MAR/00-8.) The Assistant Secretary read from the letter sent after the previous concept review which listed several concerns that had been expressed. They were: (1) The end wall lacked symmetry and more light needed to be let in. (2) The quoining on the original building might be picked up, perhaps just in raised brick. (3) The color of the playground equipment (yellow) and surface material (primarily red and green) was too much for the site. Mr. Carson introduced William Lavine From Einhorn, Yaffee, Prescott to discuss ways these concerns had been met.

Mr. Lavine showed a drawing of the end wall, saying they had been able to take some cues from the original school and front entry and had placed a large round-arched, divided window in the upper part of the wall to light the emergency stair, and had also placed pairs of doors at the egress level. Masonry inserts of the same proportion as the doors would flank the large window. Raised brick quoins had been added to the front entrance corners and at other places in the new construction.

Landscape architect Brian Stevenson addressed the concerns about color in the playground area. He said the metal parts of the playground equipment that had been yellow would be white instead, with tan for a number of the plastic parts. He showed a sample of the surface material matrix selected, a mixture of buff tan and black. Mr. Stevenson also noted two other changes: The building had been shortened by 20 feet at the south end, and the driveway entrance to the parking lot had been moved to give the neighbors a better view into the site.

There were no questions for Mr. Lavine or Mr. Stevenson, the members thought the revisions had improved the design, and it was unanimously approved. Exhibit F

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 00-49, 3100 South Street, N.W., Millennium Partners, Georgetown Incinerator project, residential/inn/theatre complex. Permit. (Previous: O.G. 98-217, 21 January 1999.) Mr. Martínez reviewed the scope of this very large project; he said the Commission would review the new construction for permit approval at this meeting, but not the preservation package for the incinerator building or the Brickyard Hill houses, as this had not yet received final approval from the Georgetown Board. Another element that had not yet received the Board's approval was the interior space as seen through the glass wall of the theatre lobby and the massive windows of the incinerator building; as these spaces were highly visible from public space and had such an impact on the character of the building, the Board had requested review. Thus these two aspects of the design would be reviewed at a later date by the full Commission. Mr. Martínez then introduced architect Robert Sponseller from Shalom Baranes & Associates, and Carrie Johnson from Gary Edward Handel & Associates of New York. He asked Mr. Sponseller to begin the presentation.

Mr. Sponseller reviewed the organization of the steeply-sloping site, pointing out the location of the hotel and other residential buildings to the north and the theatres and retail to the south. Generally, the commercial development would all be below-grade, set into a 40-foot-high stone-faced base. He showed elevation drawings of that base as it faced K Street, noting that the openings were more traditional in character, with aluminum lintels and posts for the large openings and precast copings for the small ones, than they had been in the concept drawings. The stone for the walls would be rubble stone similar to the C & O Canal walls, and instead of the random mixture seen before, it would now be broken up by bands set at 4-foot intervals. Mr. Sponseller said aluminum had been used instead of steel for ease of maintenance. Above the base the construction would be brick–a grey-buff and a red would both be used. The openings would be framed differently in the red and grey sections to provide further differentiation.

Mr. Sponseller said another change since the Commission had last seen the project was the addition of a canopy over the driveway for the hotel. He showed drawings, noting that the Georgetown industrial vocabulary had been kept here also by using metal framing and a glass canopy. Samples of the red brick were shown next, but Mr. Sponseller said they had not yet made a final selection of the grey-buff brick or the stone. Ms. Johnson said there was a sample panel of the red brick available on the site.

There were no objections to the changes that had been made to the design, or to the red brick sample. The final drawings were unanimously approved, with the historic preservation package, interior design of the glass areas on K Street, and other material samples to be seen later. Exhibit G

b. Appendix I. Mr. Martínez said two items had been added since the members received the draft Appendix in their pre-meeting packages and involved simply the receipt of supplementary drawings. The Chairman expressed some concern about one item–the installation of supports for cables on four buildings at the intersection of Wisconsin Avenue and M Street to support a holiday star to be suspended over the intersection. This would be a Georgetown BID project, part of the City of Lights program. Mr. Martínez said the supporting brackets would be permanent

and so would be placed at the back of the buildings to minimize visibility. When the star was up, the poles and wires to support it would definitely be visible. He showed a photo of the star, and in answer to the Vice-Chairman's question, said it already existed and had been manufactured for the BID. He asked Jill Frick, executive director of the BID, to explain the project further and answer questions.

Ms. Frick said the BID's predecessor, the Georgetown Business and Professional Association, had had a seasonal holiday decoration program for a number of years, and the BID wanted to continue it. They wanted to develop an identifying element at Wisconsin and M and had worked with Georgetown artist John Dreyfuss in coming up with a concept, and had then hired a production company to produce the star. Ms. Frick said their submission to the Commission was for the permanent changes to the buildings at the corners, noting that the anchoring around the dome of the Riggs Bank was only temporary. She said their engineers were present if there were any questions.

The Chairman said that since it was a temporary installation, it was only through a technicality that it was before the Commission: he said he would have no objections to it. A motion was made that a one-time installation with set dates for erection and removal, roughly a six-week period, be approved. The motion failed, with the Vice-Chairman, Mrs. Free, and Mrs. Rafshoon voting against it. Ms. Frick reminded the members again that the permit application was for the permanent anchoring, not for the star itself, and so there was a discussion with the engineers about the permanent clips that would be attached and their locations on the buildings. Mr. Lindstrom read the five permit applications; one was for installation of the star on or over public space, and the other four were for the anchoring clips on the four buildings. There was another discussion about how to frame a new motion, and then Jonda McFarlane, a former ANC commissioner and member of the board of the BID, asked to speak.

Ms. McFarlane said Georgetown was very conscious of its appearance and its historical element, and she thought everyone was going to be looking at this installation; if it didn't work, it wouldn't be used again. The Vice-Chairman asked her what she thought it would do for Georgetown, and she answered that each year something had been added to the Gift of Light program and each year it had improved; she thought the same would be true of the star. She noted that it would be hung in a central location, the crossroads of Georgetown, and would be seen coming down Wisconsin or traveling along M Street. The Chairman agreed, commenting that it was a major celebrational space. He said the Commission's role was to be as helpful as possible in making sure the design was a good one, and he said that in this case it was difficult because the photographs did not really show the star well. Ms. Frick was asked about the size by the Vice-Chairman and said it would be about 10-feet high.

The Vice-Chairman said he was quite concerned about the proliferation of banners and other objects on the streets of the city, and he thought the city needed to control this visual clutter. However, he said he liked the idea of a star, and he asked the other two members who had originally voted against it to approve it for just a one-time installation.

Ms. Malino made a motion that Appendix I be approved, including all parts of the holiday submission, with the installation of the star to be on a one-time temporary basis, with dates specified–roughly the day after Thanksgiving to Epiphany. There was a tie vote, with Mrs. Free and Mrs. Rafshoon voting against the motion. The Chairman then voted in favor to break the tie, and the motion for approval of Appendix I was carried.

2. Shipstead-Luce Act

Appendix II. The Appendix was approved without objection.

There being no further business, the meeting was adjourned at 1:25 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A

20 June 2000

Dear Mr. Carlstrom:

The Commission reviewed the final design for the George Mason Memorial during its 15 June 2000 meeting and, with the exception of two minor recommendations, approved the project unanimously. The members suggested that each quotation should be followed by an attribution and date similar to the notation following the Jefferson quote. The members also felt that the quotes on the left wall should be rearranged to help engage the reader. Jefferson's quote should stay at the top of the wall, the "slavery" quote should be placed in the center, followed by the "I recommend it to my sons . . . " quote at the bottom of the wall.

We look forward to the completion of the memorial. It will be great enhancement to the city and a fitting commemoration of Mr. Mason.

Please forward a copy of the final elevations of the text walls to the staff for review.

Sincerely,

J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

cc: Fay Harwell, Rhodeside and Harwell

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EXHIBIT B

20 June 2000

Dear Mr. Carlstrom:

The Commission was pleased to see John Parsons, of the Park Service, the designer, Larry Halprin, and the sculptor, Robert Graham, during the on-going concept review of the addition to the Franklin Delano Roosevelt Memorial at our public meeting on 15 June 2000. As you know, our interest was focused strictly on Mr. Graham's sculpture of the seated President, whose rendition, I might add, retains the Commission's enthusiastic approval. Notwithstanding Mr. Halprin's testimony on the ambiguity of art in general, and Mr. Graham's presentation on the artistic logic behind the depiction of his wheelchair, the members' reaction remained one of continuing concern. Our misgivings may be traced to the fact that while the figure itself appears to be generally realistic in its depiction, the "box" attached to the rear of the wheelchair becomes by contrast less a matter of artistic ambiguity than one of confusion from the viewpoint of the onlooker.

It would be reasonable to say that the Commission would prefer still that the wheelchair appear in a form closer to the sinewy strength and ingenuity of the original. This addition to the memorial is after all about the President's disability and, by inference, his wheelchair. However, assuming that the sculpture needs a base, either for reasons of engineering or "gravitas", then there should be a way to separate the image of the chair from the fact of the base. The obvious solution that was suggested during the meeting was to change the material of the base to stone--perhaps the red granite used throughout the memorial. The ground would appear to be rising up to add the necessary support, something the general public would easily understand. If that cannot be successfully achieved, then reducing the size of the box still more and changing the color and texture of the bronze may work. This latter approach will take considerable study.

We have confidence that the artist can come up with a viable solution. At some point, the Commission will be reviewing the working drawings and details for the addition as a whole. As part of this mandatory review process, our standard practice with memorial sculpture is to have a representative of the Commission monitor the evolution towards its final form, often by visiting the artist's studio.

Please contact the staff should you have any further questions.

Sincerely,

J. Carter Brown
Chairman

Mr. Terry R. Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

cc: John Parsons
Larry Halprin
Robert Graham
Michael Deland

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EXHIBIT C

20 June 2000

Dear Ms. Mavritte:

During its meeting 15 June 2000 the Commission reviewed and approved the final working drawings for the proposed Chancery of the Islamic Republic of Pakistan, to be located on lot 15 at the International Center. The revisions to the design from the approved concept were acceptable. While the deletion of the pavilion dome is regrettable, the compensating changes to the parapet seem to have improved the design overall. We understand that some of the decorative enameled metal panels have been removed as well. We would hope that these panels, particularly around the entry door to the pavilion, can be installed at a later date.

The landscape plan and material samples were also approved. As usual, the Commission will want to see sample panels built on site before exterior finish materials are ordered. Feel free to contact the staff to arrange for a site visit at your earliest convenience.

Sincerely,

J. Carter Brown
Chairman

Ms. Dona Mavritte
Project Manager
International Center
United States Department of State
Washington, DC 20520

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202-504-2195 FAX

EXHIBIT D

20 June 2000

Dear Mr. Finberg:

At its meeting on 15 June 2000, the Commission reviewed and approved the preliminary designs for the Kimpton Group's proposed courtyard additions and alterations, including the new rooftop chimney-emulating ventilators and mechanical equipment, for the conversion of the Tariff Commission Building (U.S. General Post Office Building) to hotel use. We are pleased to note that the GSA's exterior restoration project has begun and are delighted that this landmark will be returned to an appropriate use.

The members look forward to the next presentation by the Kimpton Group for the building's exterior modifications for the hotel, and to the review of the final design and construction documents for the various alterations when ready. As always, the staff is available to assist you and the design team should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capitol Region
301 7th Street, SW
Washington, D.C. 20407-0002

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441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

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EXHIBIT E

20 June 2000

Mr. Awni:

At its meeting on 15 June 2000, the Commission reviewed the final design for the Walter Reed Army Medical Center's proposed new Physical Fitness Facility. The members were pleased with the changes made to the design in response to previous recommendations and approved the design. Again, the Commission encourages the Center to proceed with the removal of the temporary Building T-2 as quickly as possible, so that the North Quad garden can be restored in conjunction with this new building. We look forward to the review of a garden proposal in the near future.

As always, the staff is available to assist you.

Sincerely,

J. Carter Brown
Chairman

Mr. Ed Awni
Acting Director
Directorate of Public Works
Walter Reed Army Medical Center
Department of the Army
Washington, D.C. 20307-5001

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441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

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EXHIBIT F

20 June 2000

Dear Mr. Block:

During its meeting of 15 June 2000, the Commission reviewed and approved the final design plans for the proposed renovation of, and addition to, the Francis Scott Key Elementary School. The members were pleased by the response of the architects to the recommendations of the Commission resulting from the meeting of 16 March 2000. Changes to the landscape design and, most especially, the color palette of the children's play area, also have our approval. The Commission looks forward to working with you on similar projects as they appear.

Sincerely,

J. Carter Brown
Chairman

Mr. Stanley N. Block, P.E.
Chief, Design Management Branch
Engineering Division
Baltimore District, Army Corps of Engineers
Department of the Army
P.O. Box 1715
Baltimore, MD 21203-1715

15 June 2000

EXHIBIT G

OLD GEORGETOWN ACT
AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-49 HPA. 00-138	3100 South Street, N.W. Millennium Georgetown Development Georgetown Incinerator project	Residential/inn/ theatre complex - - permit

ACTION: No objection to issuance of permit for proposed new residential/hotel/theatre complex at the Georgetown Incinerator site as shown in supplemental drawings received and dated 16 August 2000. Working drawings conform to approved concept. See previous Actions (O.G. 98-66 and O.G. 98-217). Signs for tenants, hotel and theatre, which are not included in this approval, must be submitted to the Commission for review with permit applications. Erect material sample panels on site for approval by the Commission before contracting for materials. Note is made that project is pending final zoning review. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for approval.

O.G. 00-42 HPA 00-130	Wisconsin Ave. and M St. NW Georgetown Financial Service Street intersection	Temporary installation of holiday star over public space - permit

ACTION: No objection to issuance of permit for proposed temporary installation of cables and a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. See related cases: O.G. 00-43, -44, -45, and -46. NOTE: Approval is granted for one installation, roughly between 22 November 2000 and 13 January 2001 ONLY.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-43 HPA 00-131	1201 Wisconsin Avenue, NW Riggs Bank	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed temporary installation of anchoring cables at the drum of the Riggs Bank dome for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42. NOTE: Approval is granted for one installation, roughly between 22 November 2000 and 13 January 2001 ONLY.

O.G. 00-44 HPA 00-132	3200 M Street, NW O'Donnell and Inglesby Banana Republic	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Banana Republic Building for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42. NOTE: Approval is granted for one installation, roughly between 22 November 2000 to 13 January 2001 ONLY.

O.G. 00-45 HPA 00-133	3150 M Street, NW Peter C. Heon et al. Nathan's	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Nathan's Restaurant Building for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42. NOTE: Approval is granted for one installation, roughly between 22 November 2000 to 13 January 2001 ONLY.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-46 HPA 00-134	3201 M Street, NW Edixione Realty Corp Benetton	Temporary anchoring for holiday star - permit

ACTION: No objection to issuance of permit for proposed permanent installation of anchoring on back wall of the Benetton Building (old National Bank of Washington building) for the temporary installation of post and cables for the display of holiday decoration as part of the "City of Lights" program of the Georgetown BID as shown in supplemental drawings received and dated 15 June 2000. Applicant guarantees no damage to the historic building's fabric. See related case O.G. 00-42. NOTE: Approval is granted for one installation, roughly between 22 November 2000 to 13 January 2001 ONLY.